

SARAH JANE LAPP

b. Minneapolis 1972

EDUCATION

Gage Academy of Art, Seattle, 2006

M.F.A. Department of Filmmaking
School of the Art Institute of Chicago, 1999

Animation Apprentice
Studio Bratri v Triku, Prague, 1996

Fulbright Scholar
F.A.M.U. Prague, 1994-1995

B.A., Phi Beta Kappa, Honors in Creative Writing/Playwriting
Brown University, 1994

Coursework in Illustration
Rhode Island School of Design, 1992-94



MOVING IMAGE Commissioned & Collaborative Work

- 2010 **PSA: "The Gift"**
HD
Client: The Nature Conservancy
Director: Devin Rice
PBS/KCTS
- 2009 **When Brahma Sleeps**
SD video, Power Point
Collaborator: Donald Berman
Special title presentation for pianist Berman's New Music program at
Le Poisson Rouge, NYC
- 2008 **BedTime Story**
35mm, hand-drawn animation, 73 sec., color, sound, USA
Client: Northwest FilmForum
Signature Short screened before feature presentations, in perpetuity
- 2007 **The Skeleton**
SD video, hand-drawn animation, 41 sec., color, sound, USA
Client: The Seattle Channel,
Promotional spot for "ArtZone"; broadcast in perpetuity
- Swarm**
SD video, hand-drawn animation, 53 sec., color, sound, USA
Client: The Seattle Channel
Promotional spot for "ArtZone"; broadcast in perpetuity
- 2002 **Chronicles of an Asthmatic Stripper**
35mm, hand-drawn animation, 5min., color, sound, USA
Collaborator: Mark Dresser Trio+Film Project
A collaboration with contrabassist Mark Dresser for international tour.
- 2000 **Kites for Kate**
SD video, hand-drawn animation, 5min., color, sound, USA
Collaborators: Dav Rauch and Colette Sandstedt
Special Animation presentation for ATA solo screening.

#30

16mm, hand-drawn animation, 2min., color, sound, USA
Special Animation presentation for Intermedia Arts solo screening.

1999

Happy Are the Happy (Your best joke, please)

16mm, live action, 18min., b & w, sound, USA/Czech Republic
Collaborator: Jenny Perlin
War survivors and displaced persons tell their best jokes.
Sponsored by CEC/Artslink International

1996

Mantan Elokuvaviikko & Alexander

35mm, hand-drawn animation, 45 & 11 sec., color, sound,
USA/Finland/Czech Republic
Client: Mantan Elokuvaviikko
Collaborators: Studio Bratri v Triku and Ville Lenkkeri
Trailers for Finnish Film Festival

Personal Projects

2011

Sweetface (forthcoming)

16mm, 28 min., color, sound, USA

2008

Chronicles of a Professional Eulogist

HD, hand-drawn animation, 25 min. color, sound, USA
How do our immortality projects allow us to outwit our own aggressive denial of mortality? How and why we strive to create a verbal imprint of a dead soul? This film uses hand-drawn (India ink, gouache and wax) animation to explore the role of those who minister to the soul and manage the inflections of individual and communal sentimentality within the process of creating and sustaining social memory.

2006

Chronicles of a Professional Eulogist/Field Report No. 3

HD, hand-drawn animation, 6'33 min. color, sound, USA
One eulogy student. One irascible rabbi On the eve of war...

2001

Private Apology

16mm, live action, 5 min. b x w, sound, USA
Study of flossing and investigation of the detritus of infidelity.

1999

The Neighborhood Cat

16mm, hand-drawn animation, 2 min. b x w, sound, USA
A gift for poet Jen Hofer about a cat who challenges its human companion's evolution.

1997

Revised Lesson Plan for Private Kim Jae Won

16mm, live action, 3 min. b x w, sound, USA
Gift for former student Kim Jae Won.

1996

Mimo

16mm, live action, 15 min. b x w, sound, USA
Fulbright Fellowship Film: experimental non-fiction dialogue on the definition of holy.

1996

Raj

16mm, live action, 3 min. color/b x w, sound, USA/Czech Republic
Fulbright Fellowship Film: experimental non-fiction dialogue on the definition of faith.

1999

Gaella: Bitul 1994

SD video and 16mm, 23 min., color, sound, USA
Experimental non-fiction dialogue with Croatian citizen Gaella during the siege of Sarejevo.

Additional Production Work

- Script Consultant, LookBack Productions, Los Angeles (2008-present)
- Production Animation Artist, Loop Films/HBO, New York, NY (2000)
- Scenic, Loop Films/HBO, New York, NY (2000)
- Production Assistant, The Ink Tank (R.O. Blechman), New York, NY (2000)
- Production Assistant, Schulberg Productions, New York, NY (1999-2001)
- Production Assistant, Karin Bacon Events, New York, NY (1999-2001)
- Production Assistant, Global Vision, New York, NY (2000)
- Production Assistant, David Simpson, Chicago, IL (1998)

Exhibition History: Drawings, Paintings, Films

Solo Exhibitions & Visiting Artist Presentations

- 2011 *Graphic Women: Wellesley College*
Lynda Barry, Alison Bechdel, Sarah Jane Lapp
- 2010 *An Evening With Sarah Jane Lapp*, Grinnell College, Grinnell, Iowa
Too Jewish?, University of Minnesota
Visual Art & Psychoanalysis, Seattle Institute & Society for Psychoanalysis
Sarah Jane Lapp, Visiting Artist Talk, Harvard University
- 2009 *Visual Arts Spring Lecture Series*, Evergreen State College, WA
- 2008 *Featured Artist*, Seattle Art Museum Rental Gallery
Writers On the Sound: Sarah Jane Lapp Artist Filmmaker, Edmonds Arts Commission, Edmonds, WA
Women in Film, Wright University, Yellow Springs, OH
Instructor: Julia Reichert
- 2006 *Chronicles of An Asthmatic Stripper: Filmographie*, Galerie Altes Rathaus Musberg
Sarah Jane Lapp: Projekt, Galerie Nauman, Stuttgart
- 2005 *Sarah Jane Lapp Color Graphics*, Seattle, WA
- 2004 *Sarah Jane Lapp: Works on Paper*, Market Graphics, Seattle, WA
- 2002 *Independent Visions: Sarah Jane Lapp Webster University Film Series*, St. Louis, MO
- 2000 *Sarah Jane Lapp: Seven Films 1996-1999 Artist Television Access*, San Francisco
Sarah Jane Lapp: Seven Films 1996-1999 Intermedia Arts, Minneapolis, MN
Reel Jews: Sarah Jane Lapp MAKOR, New York, NY
- 2000 Literature, Art, and Social Change Hamline University, Minneapolis, MN

Memory/History University of Baltimore, MD

Group Exhibitions

- 2011 Someplace Else, Right Here, Texas State University, San Marcos
- 2010 *My Summer Fantasy, Gallery Extrana, Berkeley, CA*
Das Lachende Auge, Galerie Naumann, Stuttgart, Germany
- 2009 *Comic Stil und Psychedelic Kunst/Scores for Artists, Galerie Naumann-*
Galerienhaus/TrickFilmFestival, Stuttgart, Germany
Rite Now: Sacred and Secular in Video, The Jewish Museum, New York

Visiting Faculty, Sert Gallery, Harvard University, Cambridge
- 2008 *The Last Book, National Library, Buenos Aires, Argentina*
Curator: Luis Camnitzer
- 2007 *8th Northwest Biennial, Tacoma Art Museum, Tacoma*
Curators: Rock Hushka and David Kiehl(Whitney Museum)
- 2006 *Solitude and Focus: Recent Work from MacDowell Fellows in the Visual*
Arts, Aldrich Contemporary Art Museum, Aldrich, CT
Curator: Richard Klein
- 2005 The Matzo Files, NYC

Exhibition History: Films

Chronicles of a Professional Eulogist

Premiere: Experimental Cinema, SXSW, Austin, TX, March 2009

- 2011 *Graphic Women, Wellesley College*
- 2010 Forthcoming Tour: *29th Black Maria Film Festival An Evening With*
Sarah Jane Lapp, Grinnell College, Grinnell, Iowa
Too Jewish?, University of Minnesota
Visual Art & Psychoanalysis, Seattle Institute & Society for
Psychoanalysis
Sarah Jane Lapp, Visiting Artist Talk, Harvard University
- 2009 *American Independents, Minneapolis International Film Festival*
Visual Arts Spring Lecture Series, Evergreen State College, WA
Barcelona Jewish Film Festival, Spain
Jerusalem Jewish Film Festival, Jerusalem Cinematheque
Northwest Film Festival, Portland Art Museum, OR
Rite Now: Sacred and Secular in Video, The Jewish Museum, New York
Installation, Curator: Andy Ingall
Animated Jazz Experiments, Seattle Asian Art Museum
co-presentation EarShot Jazz Festival & NW FilmForum
Visiting Faculty, Sert Gallery, Harvard University, Cambridge

Bedtime Story

Premiere: Local Sightings Film Festival, Seattle, WA October 2009

- 2011 *Children's Film Festival, Redcat Theatre, L.A.*

Seattle Children's Film Festival, Northwest Film Forum
Graphic Women, Wellesley College

- 2010 *Animated Art*, Northwest FilmForum, Seattle
Arboring, Northwest FilmForum, Seattle
PBS, Washington
- 2009 Alternative Cinema, Seattle International Film Festival
Animated Jazz Experiments, Seattle Asian Art Museum
co-presentation EarShot Jazz Festival & NW FilmForum

Chronicles of a Professional Eulogist/Field Report No. 3

PREMIERE: Black Maria Film Festival/AWARDS CEREMONY, NJ January 2006

- 2011 *Someplace Else*, Right Here, Texas State University, San Marcos, TX
"Inter-action": Tour with Seattle Experimental Animation Team
Northwest Film Forum, 92YTribeca, Anthology Film Archives
- 2009 *Short Exposure*, Northwest FilmForum, Seattle, WA
- 2008 *Imaging Now*, The International Festival of New Latin American
Cinema, Cinemateca Cubana Havana, Cuba
Women in Film. Wright University, Yellow Springs, OH
Instructor: Julia Reichert
Writers On the Sound: Sarah Jane Lapp Artist Filmmaker, Edmonds
Arts Commission, Edmonds, WA
Nextbook, Webcast
- 2007 *SXSW Presents*, PBS, Austin, TX
A Stranger Comes To Town, Pacific Film Archive, Berkeley, CA
Balagan Film Series, Coolidge Theatre, Boston
Sarah Jane Lapp: Projekt Galerie Naumann, Stuttgart, Germany
8th Northwest Biennial, Tacoma Art Museum, Tacoma
Curators: Rock Hushka and David Kiehl(Whitney Museum)
New York Jewish Film Festival, The Film Society of Lincoln Center
Schmoozedance, Park City, Utah
Tall Grass Film Festival, Wichita, Kansas
Local Sightings Festival, Northwest FilmForum, Seattle
- 2006 *Black Maria Film & Video Festival*, The Smithsonian, DC
Black Maria Film & Video Festival, Museum of Fine Arts, Boston
Black Maria Film & Video Festival, The Donnell Media Center, NYC
Margaret Mead Film & Video Festival, American Museum of Natural
History, NYC
Alternate Cinema, Seattle International Film Festival, Seattle, WA
Animated Shorts, SXSW Film Festival, Austin, TX
Shorts, St. Louis Film Festival
Mammals in Peril, Rooftop Films Summer Series, Brooklyn, NY
Creative Demolition, 52nd Flaherty International Film Seminar, NY
Curators: Ariella Ben-Dov and Steve Seid

Chronicles of An Asthmatic Stripper

PREMIERE: Webster Film Series, Mark Dresser Trio+Film Project, February 2002

Selected Performances with Mark Dresser Performance Live Contrabass Score (2002-2008)

- *Auditorio Casali Nuovo, Catanzarro, Italy*
Banff Centre for the Arts, BC, Canada

- Bim Huis, Amsterdam, Netherlands
- Chamber Music Festival, Switzerland
- Erie Center for the Arts, Erie, PA
- Flynn Center for the Arts, Burlington, VT
- Guelph Jazz Festival, Quebec, Canada
- Institute for Contemporary Art, Boston, MA
- ITC Teatro, /Bologna, Italy
- University of Kalamazoo, Michigan
- Chamber Music Festival, Switzerland
- *Faculty Recital* University of San Diego, California
- Hawaiian Contrabass Festival Honolulu
- Institute for Contemporary Art, Boston, MA
- Kerrytown Concert Hall, Ann Arbor, MI
- Location One, New York, NY
- Copenhagen Jazz Festival
- Arge Kultur, Salzburg
- Moods, Zurich, Switzerland
- New Langton Center for the Arts, San Francisco, CA
- Porgy and Bess, Vienna, Austria
- Real Artways, Hartford, CT
- See the Sound Festival, Utrecht, Netherlands
- Tam Club, Grottazzolina, Italy
- Tonic, New York, NY
- University of Denver, CO
- University of San Diego, CA
- Webster Film Series, St. Louis, MO

Additional Screenings:

- 2011 *Graphic Women*, Wellesley College
- 2010 *Sarah Jane Lapp*, Grinnell College, Grinnell, Iowa
Visual Art & Psychoanalysis, Seattle Institute & Society for Psychoanalysis
- 2009 *Animated Jazz Experiments*, Seattle Asian Art Museum
co-presentation EarShot Jazz Festival & NW FilmForum
- 2008 *Writers On the Sound: Sarah Jane Lapp Artist Filmmaker*, Edmonds Arts Commission, Edmonds, WA
Women in Film. Wright University, Yellow Springs, OH
Instructor: Julia Reichert
- 2007 Local TV, Copenhagen
- 2006 *Chronicles of An Asthmatic Stripper: Filmographie*, Galerie Altes Rathaus Musberg
Solitude and Focus: Recent Work from MacDowell Fellows in the Visual Arts, Aldrich Contemporary Art Museum, Aldrich, CT
Curator: Richard Klein
- 2006 *Artists' Cinema*, Henry Art Gallery, University of Washington, Seattle
- 2005 *MOOV TV*, Pennsylvania
- 2004 *Independent Animations* La Enana Marron, Madrid, Spain
LadyFest Film Festival Tour
- 2003 *41st Ann Arbor Film Festival* Michigan Theatre, Ann Arbor, MI
Ides of March Animation Invitational Creative Alliance, Baltimore, MD
Belluard Festival Fribourg, Switzerland

Cut, Snip, Ooze: Animations, MadCat Women's Film Festival, Pacific Film Archive, Artists' Television Access, San Francisco Bay Area and National Tour
Official Animation Selection L' Alternativa X Barcelona, Spain
San Francisco Sex Workers Film Festival Roxie Cinema, CA

2002 *Independent Visions: Sarah Jane Lapp Webster University Film Series, St. Louis, MO*

Kites for Kate

Premiere: *Sarah Jane Lapp: Seven Films 1996-1999 Artist Television Access, San Francisco, CA, 2000*

Private Apology

Premiere: *Sarah Jane Lapp: Seven Films 1996-1999 Artist Television Access, San Francisco, CA, 2000*

Additional Screenings:

- *MOOV TV HD Broadcast, Pennsylvania (2005)*
- *Is This Desire? MadCat International Women's Film Festival, San Francisco Bay Area and National Tour (2001)*

#30

16mm, 1 min., color, silent, USA, 2000

Premiere: *Sarah Jane Lapp: Seven Films 1996-1999 Intermedia Arts, Minneapolis, 2000*

Additional Screenings:

- *Jewish Underground Ocularis, Williamsburg, NY (2003)*
- *Sarah Jane Lapp: Seven Films 1996-1999 Artist Television Access San Francisco (2000)*

The Neighborhood Cat

Premiere: *The Moving Word, University of Iowa, 1999*

Additional Screenings:

- *Independent Visions: Sarah Jane Lapp, Webster University, St. Louis, MO (2002)*
- *Sarah Jane Lapp: Seven Films 1996-1999 Artist Television Access, San Francisco (2000)*
- *Sarah Jane Lapp: Seven Films 1996-1999 Intermedia Arts, Minneapolis, MN (2000)*
- *Reel Jews: Sarah Jane Lapp MAKOR, New York, NY (2000)*
- *Reel Jews Animation MAKOR, New York, NY*

Happy Are the Happy (Your best joke, please)

Premiere: *SXSW Film Festival, Adobe Theatre, Austin, 1999*

2010 Visual Art & Psychoanalysis, Seattle Institute & Society for Psychoanalysis
Stuttgart, Germany

2009 Barcelona Jewish Film Festival, Spain

2008 *Writers On the Sound: Sarah Jane Lapp Artist Filmmaker, Edmonds Arts Commission, Edmonds, WA*

- 2002 *Independent Visions: Sarah Jane Lapp* Webster University Film Series, St. Louis, MO
- 2007 *Writers On the Sound: Sarah Jane Lapp Artist Filmmaker*, Edmonds Arts Commission, Edmonds, WA
- 2006 *Artists' Cinema*, Henry Art Gallery, University of Washington, Seattle
Balagan Film Series, Coolidge Theatre, Boston Curator: Jeff Silva
- 2005 *Films of Jenny Perlin*, Wichita State University, Wichita, Kansas
Best of ATA's Screenings 1995-2005, ATA San Francisco, CA
- 2004 *Writers On the Sound: Sarah Jane Lapp Artist Filmmaker*, Edmonds
- 2003 *Documental*, Midnight Special, Los Angeles, CA
Media Link, Montenegro, Yugoslavia
- 2002 *Independent Visions: Sarah Jane Lapp*, Webster University, St. Louis
Humboldt International Film Festival Humboldt State University, Arcata
Glimpses of Stories That Refuse To Be Told – Tour with Amie Siegel, Shellie Fleming, Jenny Perlin
- o Cornell Cinema, Ithaca, NY
 - o Hallwalls Center for Contemporary Art, Buffalo, NY
 - o Yerba Buena Center for the Arts, San Francisco, CA
 - o Hammer Museum/LA FilmForum, LA, CA
 - o Robert Beck Memorial Cinema, NY, NY
- 2001 *Long Night, Families* Shedhalle, Zurich, Switzerland
Journeys to Dystopia, Ocularis, Brooklyn, NY
The Anne Frank Project, Gallery 312 Chicago, IL
First & Third Films Woodstock, NY
Jewish Documentary hosted by JCC at The Lighthouse, New York, NY
Downtown Community Television (DCTV), New York, NY
Jewish Shorts, Manhattan Short Film Festival, New York, NY
World Travelers of the Mind, MadCat Women's Film Festival Tour
Black Maria Film Festival, New Jersey City University and National Tour
- 2000 Kino Arsenal, Berlin
Sarah Jane Lapp: Seven Films 1996-1999 Artist Television Access, San Francisco
Sarah Jane Lapp: Seven Films 1996-1999 Intermedia Arts, Minneapolis, MN
Reel Jews: Sarah Jane Lapp MAKOR, New York, NY
Women with Vision, Walker Art Center
Women in the Director's Chair, National Tour
Films of Jenny Perlin Galerie Piano Nobile, Zurich
Ann Arbor Film Festival, Michigan Theatre
- 1999 *Remembrance*, Image Union, Channel 11/WTTW/PBS, Illinois
Student Academy Awards/Regional Winners, Gene Siskel Film Center, Chicago, IL
The Moving Word University of Iowa and the University of Southern California, San Diego, CA
ISP, Whitney Museum of American Art
Great Plains Film Festival, Mary Ross Reed Theatre, Kansas, MO
Megalopolis: Wounds & Visions, Up & Coming Filmmakers Festival, Hannover, Germany
Brno 16 Film Festival, Brno, Czech Republic

Cinema 16 Film Festival, New Orleans Film Society, LA

Revised Lesson Plan for Private Kim Jae Won

Premiere: *Korean-American Film Festival*, The New School, NYC, 1997

Additional Screenings:

- *Not On Any Map* Betty Rymer Gallery, Chicago, IL (1999)
- *Kick The Machine*, Bangkok, Thailand (1998), Curator: Apichtpong W.

Mimo

Premiere: *Judah L. Magnes Museum Awards Ceremony* Pacific Film Archive, Berkeley, CA 1996

- 2005 *MOOV TV*, Pennsylvania
- 2002 *Independent Visions: Sarah Jane Lapp* Webster University Film Series, St. Louis, MO
- 2000 *Sarah Jane Lapp: Seven Films 1996-1999* Artist Television Access, San Francisco
Sarah Jane Lapp: Seven Films 1996-1999 Intermedia Arts, Minneapolis, MN
Reel Jews: Sarah Jane Lapp MAKOR, New York, NY
Women with Vision, Walker Art Center
Women in the Director's Chair, National Tour
- 1999 *Image Union*, WTTW/PBS, Chicago, IL
Chicago's Own Chicago Department of Cultural Affairs, Chicago, IL
- 1998 *Religious Imagination in Cinema* The School of the Art Institute of Chicago, IL
- 1997 *Textuality* Gallery 2, Chicago, IL
London Jewish Film Festival, British Film Institute, National Theatre,
Women in the Director's Chair, Walker Art Center, Minneapolis, MN
Women in the Director's Chair International Film Festival Chicago, IL
Bumbershoot One Reel Film Festival, Seattle Center, Seattle, WA
Festival FAMU, Kongresove Centrum Praha, Prague, Czech Republic
Maine Jewish Film Festival Portland, Maine
Mantan Elokuviiviikko Kino Sade, Mantta, Finland
San Francisco Jewish Film Festival, Castro Theatre and UC Berkeley,
Multi-Cultural Film & Video Festival Center for Art at Yerba Buena Gardens, CA

Raj

Premiere: *San Francisco Jewish Film Festival*, Castro Theatre, CA 1996

Sister film of "MIMO"; typically played at same venues

Gaella: Bitul 1994

Premiere: *Women in the Director's Chair*, Walker Art Center, Minneapolis, MN (1996)

Awards

Juror's Citation, Black Maria Film and Video Film Festival (2010)

Short List, Genius Award, *The Stranger* (2008)

Jurors' Choice (First Place), Black Maria Film and Video Festival (2006)

Best Documentary, Humboldt State University, Humboldt International Film Festival (2002)

Juror's Citation, Black Maria Film and Video Film Festival (2001)
Honorable Mention, Ann Arbor Film Festival (2001)
Best Experimental Film, Judah L. Magnes Museum Jewish Film and Video Competition (1995)
Regional Winner, Student Academy Award (1999)

Fellowships and Grants

2010 City Artist Grant, Seattle, WA
2007 Herb Alpert Award in the Arts/UCross Foundation Residency Prize
Artist Trust/Washington State Arts Commission Media Arts Fellowship
2006 Rockefeller Film and Video Fellowship, Nominee, New York, NY
2004 GAP Grant, Artist's Trust, Seattle, WA
2003 Edge Fellow, Artist's Trust, Seattle, WA
Rockefeller Film and Video Fellowship, Nominee, New York, NY
2002 The Foundation for Contemporary Performance Arts, Inc., New York, NY
Rockefeller Film and Video Fellowship, Nominee, New York
2000 The Foundation for Contemporary Performance Arts, Inc., New York, NY
The Jerome Foundation New York Media Arts Grant, St. Paul, MN
1999 School of the Art Institute of Chicago, Thesis Fellowship Award
1997 School of the Art Institute of Chicago Full Merit Scholarship
CEC International Partners/Artslink (NEA) Collaborative Arts Grant (with Jenny Perlin)
1994 J. William Fulbright Fellowship, Prague, Czech Republic
Ittleson Research and Travel Grant, Brown University, Providence, RI
1993 CEU Prague Writer's Workshop Fellowship, University of Southern California

Residencies

Ucross Foundation/Alpert Award Fellow, Wyoming (2008)
Villa Serballoni/Bellagio, The Rockefeller Foundation, Italy (collaborative residency with Mark Dresser) (2008)
The MacDowell Colony, Peterborough, New Hampshire (2000, 2001)
The Anderson Center, Red Wing, Minnesota (2000)
The Atlantic Center for the Arts, Civitella Ranieri Foundation, Umbertide, Italy (selected associate for William Kentridge) (2000)

Publications

"Op-art: White Elephant." *Seattle Post-Intelligencer*, April 1, 2009
"Op-art: Notification of Public Land Use." *Seattle Post-Intelligencer*, December 3, 2008
"Op-art: Crackers." *Seattle Post-Intelligencer*, October 9, 2008.
"Op-art: Viaducteum." *Seattle Post-Intelligencer*, August, 2005.
"Op-art: Jeopardized!" *Seattle Post-Intelligencer*, June 10, 2005

"Op-art: In G-d We Trust" *Seattle Post-Intelligencer*, April 29, 2005

"Op-art: Red Tape" *Seattle Post-Intelligencer*, April 1, 2004

"Op-art: Oscar Contenders" *Seattle Post-Intelligencer*, February 8, 2004

"Op-art: Holiday Haus" *Seattle Post-Intelligencer*, December, 2004

"Op-art: Another Depressed Democrat" *Seattle Post-Intelligencer*, November 26, 2004

"Op-art: Not the Same Old Sheet" *Seattle Post-Intelligencer*, October 29, 2004

"Op-art: Does Quagmire Have a 'W'?" *Seattle Post-Intelligencer*, September 24, 2004

"Op-art: No Lunch Left Behind" *Seattle Post-Intelligencer*, August 29, 2004

"Op-art: John Kerry + John Edwards = Vow-Wow!" *Seattle Post-Intelligencer*, July 29, 2004

"Op-art: Our Summer, Alphabetically Speaking" *Seattle Post-Intelligencer*, June 18, 2004

"Op-art: Rem's bling-bling" *Seattle Post-Intelligencer*, May 23, 2004

"Op-art: C.P.A Chronicle" *Seattle Post-Intelligencer*, April 14, 2004

"Op-art: Dream Workshop" *Seattle Post-Intelligencer*, March 13, 2004

"Op-Art: Need Some Valentines?" *Seattle Post-Intelligencer*, February 13, 2004

"Op-Art: Best in What Show" *Seattle Post-Intelligencer*, January 16, 2004

"Op-Art: Some Seasons' Greetings" *Seattle Post-Intelligencer*, December 25, 2003

"How the Animals Use Their Umbrellas," "Umbrella Dog," "November" Illustrations
Open Spaces, November, 2003

"DYI or die in Seattle" Text and Illustrations *The Independent*, AIVF, September, 2002

"Best Wishes" Illustrations *Open Spaces*, 2002

"Rites of Spring: Interview with Myself" *The Independent*, AIVF, July, 2001

"Thoughts on Documentary Filmmaking" Illustrations *The Independent*, AIVF, March 2001

"Sweetface/Strikers" *Cabinet*, October, 2000

"Sweetface" *Cunning/Kenning*, March, 2000

"The Stone of Love" Illustrations *Open Spaces*, 1999

"The Fortunist" Illustrations *Open Spaces*, 1998

"From the Eczema Anthology" Monologues for Women, Heinemann, 1994

Juries

2009 Washington Media Arts Fellowship/Artist Trust Panel

2008 Oregon Media Fellowship Panel

2006 Overton High School Film Festival

Teaching History

Wellesley College, Wellesley, MA (2011)

Visiting Lecturer, Center for Media Studies

Introduction to Video Production

Harvard University, Cambridge, MA (2010)

Visiting Lecturer, Visual and Environmental Studies

Fundamentals of Animation (Animatopia)
Intermediate Animation (AnEmotion)

Seattle Art Museum, Seattle, WA (2009)

Instructor

Developed and co-taught teen workshop *Sketches in Motion*
Combining figure drawing and animation
In collaboration with Tenaya Sims, Nate Herth, and Davida Ingram

Alice Nelson Writers and Poets Conference, New York, NY (2001)

Media Arts Instructor

Media Workshop (ten Stuyvesant High School seniors)
Facilitated workshop-style and dyadic writing sessions

The School of the Art Institute of Chicago, Chicago, IL (1996-1999)

Teaching Assistant

Composition (undergraduate level)

My syllabus introduced students to the politics of grammars, Russian Formalism and writing as a form of sculpting in time.

Experimental Fiction (undergraduate level)

My syllabus focused on the role of sound (Michel Chion, Trinh T. Minh-ha, Russell Edson) as well as the role of the fantastic (Clarice Lispector) in writing fictional narrative.

Advanced Screenwriting (graduate/undergraduate level)

Assistant to John Petrakis
Reviewed students' feature length scripts in private meetings and group sessions

Early College Animation (high school level)

Assistant to Nancy Andrews
Facilitated students understanding of basic film animation techniques under 16mm camera

Young Chicago Authors, Chicago, IL (1999)

Screenwriting Instructor

Saturday Writing Workshop (high school level)
Facilitated writing workshop for gifted students at risk

Brown University, Providence, RI (1991-1994)

Peer Writing Tutor

Attached as a writing tutor to six classes ranging from Comparative Religions to Evolutionary Biology for which I would read, critique and discuss student papers within individual conferences.

Selected Bibliography

"Finish this Masterpiece or Look for a Job?" Jamie Friddle, *City Arts Magazine*, July 2009

"Stuttgart-Tokio und zurück: Pop ist überall und für immer jung Parallel zum Trickfilmfest bieten Stuttgarter Privatgalerien ein Panorama der Lust am heiteren Strich," Nikolai Forstbauer, *Stuttgarter Nachrichten*, May 6, 2009

"Animated Ladies: Signe Baumann and Sarah Jane Lapp illustrate their points," Anne Lewis, *The Austin Chronicle*, Vol. 28, Number 28, March 13, 2009

"A Film Festival Celebrates a Jewish World That Spans the Globe," A.O.Scott, *New York Times*, January 10, 2007

"Moderne Kunst im Alten Rathaus," *Filder-Zeitung/Wochenblatt* April 6, 2006

"Sarah Jane Lapp in Stuttgart: Zauber der Strichmannchen." *Stuttgarter Nachrichten*, Eva Maria Schlosser, Wednesday, April 5, 2006

"Kunst aus Ubersee im Alten Rathaus: Wenige Striche und Viel Leichtigkeit." Tipps & Termine, *Filder-Zeitung*, Tuesday, March 28, 2006.

"Reflections/Deceptions" *Fairfield Weekly*, March 10, 2005, Fairfield, CT

"Reel World" Alibi.com, May 6, 2004

"The Real Pike Place Market" Anne Marie Ruff, Savvy Traveler, NPR, August 2003

"MadCat FilmFestival" Hoardmagazine.com, August, 2003

"Ann Arbor Film Festival" Monroe Street Journal, March 24, 2003, Ann Arbor, MI

"Critic's Choice: Documental" *LA Weekly*, September 27, 2002, Los Angeles, CA

"Critic's Pick" *Riverfront Times*, March 30, 2002, St. Louis, MO

"Critic's Choice" *Riverfront Times*, January 30, 2002, St. Louis, MO

"Interviews with Lapp, Siegel and Fleming." *Screening the Past.com*, December 1, 2001

"Artists Bring Brew to Festival" *Republican Eagle*, July 20, 2001, Red Wing, MN

"Mixed Media" *Republican Eagle*, July 5, 2001, Red Wing, MN

"Critic's Choice: Sarah Jane Lapp" *San Francisco Bay Guardian*, October 25, 2000, San Francisco, CA

"Smaller Cinematic Endeavors Triumph" *Berkeley Daily Planet*, September 8, 2000, Berkeley, CA

"Mad Cat Women's International Film Festival" *San Francisco Bay Times*, September 5, 2000, San Francisco, CA

"8 Days A Week" *San Francisco Weekly*, September 5, 2000, San Francisco, CA

"Seven Films: 1996-1999" *City Pages*, April 5, 2000, Minneapolis, MN

"Your Best Film, Please" *Siren*, February 24, 2000, Minneapolis, MN

"Fall Line-up of New Filmmakers" *Chicago Tribune*, John Petrakis. Fall 1999, Chicago, IL

"Shorts/South by Southwest Film Festival" *Austin Chronicle*, March 22, 1999, Austin, TX

"Women in the Directors' Chair" *The Independent/AIVF*, 1997, NY, New York

"Critic's Choice" *City Pages*, March 1997, Minneapolis, MN

Museum and Corporate Collections

The Flaxman Library of the School of the Art Institute of Chicago, Chicago, IL

The Judah L. Magnes Museum, Berkeley, CA

Lord Dunleath, Ballywater, Ireland

Ryan, Swanson & Cleveland, LLP, Seattle, WA

Private Collections, International

Dorsey & Whitney, LLP, Seattle, WA

Memberships

Artist's Trust

Northwest FilmForum

Seattle Experimental Animation Team

Gallery & Distribution Representation

Seattle Art Museum/Rental Gallery

Gallery Extrana (Berkeley)

Galerie Altes Rathaus Musberg & Galerie Naumann (Stuttgart)

Seventh Art Releasing (Los Angeles)

